



FEMC
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အောက် , (၈:၁၃၃၄၁၈: , (၈:၁၃၃၄၁၈: , (၈:၁၃၃၄၁၈:)

အောက်







FEMC

133 1/1

ထေးချွန်အောင်ချွန် ၁၁ ခု ပုံအတိုင်း ထားရန်
အောက်ပါ အောက်ပါအတိုင်း ၁၆၈၆၆
အောက်ပါ

၁၆၈၆၆

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

[Faint handwritten Burmese script on aged paper]

[illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page, with some areas appearing slightly faded or obscured by shadows. The paper has a yellowish, aged appearance.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two dark, irregular holes or damage marks on the leaf, one near the center and another towards the right side. The script is finely etched into the surface of the dried leaf.

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

၁၂၂ ၁ ခုတစ်ဆယ့်ငါးရာကတည်းက - ဟူသောစကားသည် ပုဂံခေတ်ကတည်းက ရှိခဲ့သော စကားဖြစ်သည်။
 ၂ * မိမိတို့သည်လည်း ခံယူသောကိစ္စကို ကြည့်
 ၃ သည် * ရှိသောကိစ္စကို ကြည့် ခံယူသောကိစ္စကို ကြည့်
 ၄ ဟူသောစကားသည်လည်း * ခံယူသောကိစ္စကို ကြည့်
 ၅ ခံယူသောကိစ္စကို ကြည့် ခံယူသောကိစ္စကို ကြည့်
 ၆ ခံယူသောကိစ္စကို ကြည့် ခံယူသောကိစ္စကို ကြည့်

ကလေးတို့ ပညာရေးကို အကဲဖြတ်ရာတွင် အရေးကြီးသော အချက်များမှာ အောက်ပါအတိုင်း ဖြစ်ပါသည်။
ပထမအချက်မှာ ကလေးတို့၏ အသက်အရွယ်နှင့် အဆင့်မြင့်တက်မှုကို အခြေခံ၍ ပညာရေးကို ပေးသင့်သည်။
ဒုတိယအချက်မှာ ကလေးတို့၏ စိတ်နှလုံးကို အားပေးပေးရန် ဖြစ်သည်။
တတိယအချက်မှာ ကလေးတို့၏ စိတ်နှလုံးကို အားပေးပေးရန် ဖြစ်သည်။
စတုရန်းအချက်မှာ ကလေးတို့၏ စိတ်နှလုံးကို အားပေးပေးရန် ဖြစ်သည်။
ပဉ္စမအချက်မှာ ကလေးတို့၏ စိတ်နှလုံးကို အားပေးပေးရန် ဖြစ်သည်။

1. 1900-1901 අංක 1 වන කොටස - 1899-1900 අංක 1 වන කොටස
 2. 1900-1901 අංක 2 වන කොටස - 1899-1900 අංක 2 වන කොටස
 3. 1900-1901 අංක 3 වන කොටස - 1899-1900 අංක 3 වන කොටස
 4. 1900-1901 අංක 4 වන කොටස - 1899-1900 අංක 4 වන කොටස
 5. 1900-1901 අංක 5 වන කොටස - 1899-1900 අංක 5 වන කොටස
 6. 1900-1901 අංක 6 වන කොටස - 1899-1900 අංක 6 වන කොටස
 7. 1900-1901 අංක 7 වන කොටස - 1899-1900 අංක 7 වන කොටස
 8. 1900-1901 අංක 8 වන කොටස - 1899-1900 අංක 8 වන කොටස
 9. 1900-1901 අංක 9 වන කොටස - 1899-1900 අංක 9 වන කොටස
 10. 1900-1901 අංක 10 වන කොටස - 1899-1900 අංක 10 වන කොටස

ಪರಿಶೀಲಿಸಿದಾಗ ಈ ಪುಸ್ತಕವು ಮೂಲಕರವಾದುದು ಎಂದು ತಿಳಿದುಬಂದಿತು. ಇದರಲ್ಲಿರುವ
ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು. ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು.
ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು. ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು.
ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು. ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು.
ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು. ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು.
ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು. ಇದರಲ್ಲಿರುವ ಪದಗಳೆಲ್ಲವೂ ಮೂಲಕರವಾದವು.

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[The following text is extremely faded and largely illegible due to age and damage. It appears to be a continuation of a historical or administrative record.]

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark spots (possibly ink stains or holes) on the right side of the page. The document appears to be a page from a larger volume, as indicated by the binding edge on the left.

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တစ်ခုခု ပြုလုပ်ရန်နှင့် ပတ်သက်သည့်အတွက် အကြံပေးရန်
အချိန်အခါနှင့်အညီ အကြံပေးရန် အကြံပေးရန်
အချိန်အခါနှင့်အညီ အကြံပေးရန် အကြံပေးရန်
အချိန်အခါနှင့်အညီ အကြံပေးရန် အကြံပေးရန်
အချိန်အခါနှင့်အညီ အကြံပေးရန် အကြံပေးရန်
အချိန်အခါနှင့်အညီ အကြံပေးရန် အကြံပေးရန်

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Handwritten text in a cursive script, likely a ledger or account book. The text is written on aged, yellowed paper with two punch holes visible. The script is dense and fills most of the page.

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|------|-------|----|--------|------|
| 1871 | Jan 1 | to | Jan 31 | 1872 |
| 1872 | Feb 1 | to | Feb 28 | 1873 |
| 1873 | Mar 1 | to | Mar 31 | 1874 |
| 1874 | Apr 1 | to | Apr 30 | 1875 |
| 1875 | May 1 | to | May 31 | 1876 |
| 1876 | Jun 1 | to | Jun 30 | 1877 |
| 1877 | Jul 1 | to | Jul 31 | 1878 |
| 1878 | Aug 1 | to | Aug 31 | 1879 |
| 1879 | Sep 1 | to | Sep 30 | 1880 |
| 1880 | Oct 1 | to | Oct 31 | 1881 |
| 1881 | Nov 1 | to | Nov 30 | 1882 |
| 1882 | Dec 1 | to | Dec 31 | 1883 |

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a formal or official communication, possibly a decree or a report, given the structured layout and the use of capital letters at the beginning of some lines. The paper shows signs of wear, including two distinct dark spots or holes, suggesting it may have been part of a bound volume or a document that was once pinned or stapled.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large black redaction mark on the left side. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

...
...
...
...
...
...

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent dark circular holes, one near the center and one towards the right side, which are traditional for threading a cord to bind multiple leaves together. The leaf shows signs of age, including slight discoloration and wear along the edges.

[illegible]

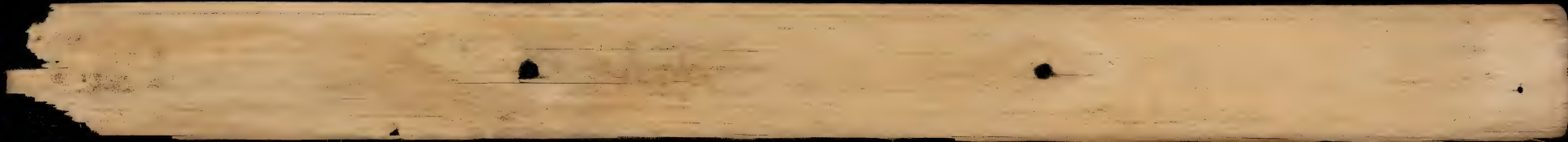
[illegible]

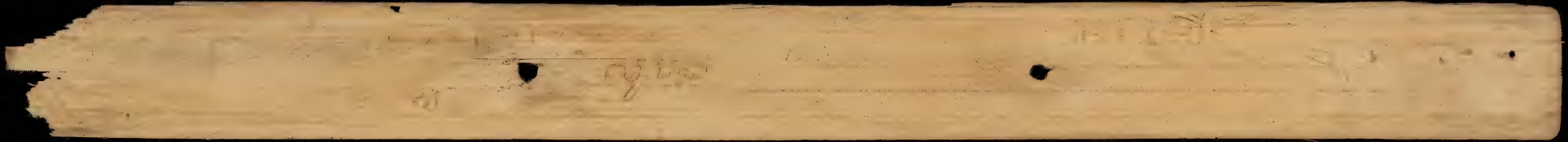
[illegible]

[illegible]

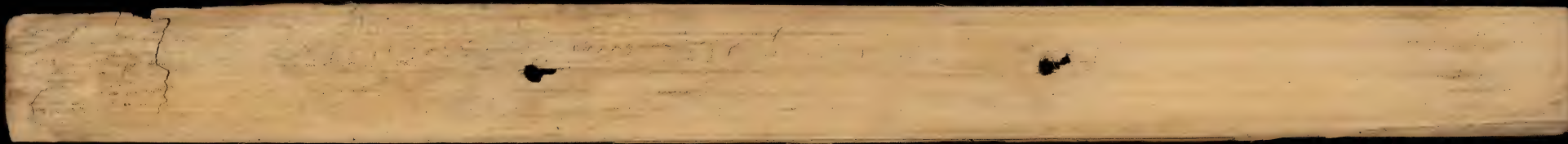
[illegible]

Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are several large, dark, irregular holes or damage marks on the left side of the leaf, obscuring portions of the text. The script is finely etched into the surface of the dried leaf.













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